



GHS 2025 AUDITION PACK

Important Audition Dates

Lead Audition - Week 2

(Lead role auditions only)

- Thursday the 6th of February
- Friday the 7th of February

General Audition - Week 3

(All students)

- Tuesday 10th of February

Hello Auditioners!

Thank you for your interest in *A Midsummer Night's Dream*.

This pack contains all the information you need to prepare so please read carefully.

If you have questions, contact Ms. Kirk at tessa.kirk@education.vic.gov.au.

Who Can Audition?

- **All students** from Year 7 to Year 12 can audition.
- All students who attend the general audition will have a place in the production.
- **Year 7 students** are eligible for ensemble roles only.

What to Expect?

General Audition

- **Mandatory for all students.**
- Includes learning and performing a short dance routine
- No prior dance experience required.
- Wear comfortable clothes (e.g., sweatpants, leggings) and bring a water bottle.

Lead Audition

- Must also attend the general audition.
- Sign up online for a lead audition here: [Audition Sign-Up Form](#). You can modify your sign-up if you change your mind about which character you would like to audition for.
- Register for a time slot here: [Time Slot Booking](#). More time slots will open if these ones fill.

- You must BOTH sign-up for an audition and book a timeslot.
- Prepare the monologue and song for your desired character (details below).

Call-Back Audition

- Call-backs may need to occur depending on the volume of lead auditions.

Things to Note

- No cost to join the production.
- **Production camp attendance is required (approx. \$200–\$250; payment plans and CSEF available).**
- Optional production T-shirts cost \$30–\$40.
- Rehearsals:
 - Thursdays, 3:30 PM – 7:00 PM
 - Attendance compulsory
- Holiday Rehearsals:
 - Compulsory during Term 1 & 2 breaks.
- By accepting a role, you commit to a long-term, collaborative process.

For Parents and Guardians

For more information or to assist with the production, please contact Tessa Kirk (Director) at: tessa.kirk@education.vic.gov.au

Characters

THESEUS

Theseus, Duke of Athens, is reimagined as a powerful 1980s corporate mogul—authoritative, polished, and used to getting his way. A master of control and diplomacy, he exudes confidence and charm, with a commanding presence that reflects his success in the high-stakes world of business. While he appears calm and collected, Theseus is deeply invested in maintaining order, both in his corporate realm and in his upcoming marriage to his famous wife Hippolyta.

Audition Song:

Guide Vocals - [Tears for Fears - Everybody Wants to Rule the World](#)

Audition Track - [Tears for Fears - Everybody Wants to Rule the World Karaoke](#)
(0:35 - 1:57)

Audition Monologue:

Seeking to Demetrius, Egeus, Hermia and Hippolyta

I must confess that I have heard so much,
And with Demetrius thought to have spoke thereof;
But, being overfull of self-affairs,
My mind did lose it.—But, Demetrius, come,
And come, Egeus; you shall go with me.
I have some private schooling for you both.—
For you, fair Hermia, look you arm yourself
To fit your fancies to your mother's will,
Or else the law of Athens yields you up
Come, my Hippolyta. What cheer, my love?—
Demetrius and Egeus, go along.
I must employ you in some business
Against our nuptial and confer with you
Of something nearly that concerns yourselves.

EGEUS

Egeus is reimagined as a sharp and determined 1980s businesswoman, fiercely protective of her family and her reputation. A high-powered executive, she is accustomed to being in control and expects her daughter, Hermia, to follow her carefully laid plans, including marrying Demetrius, her chosen match. Egeus is authoritative and uncompromising, viewing Hermia's defiance as a challenge to her authority both as a mother and a business leader.

Audition Song:

Guide Vocals - [Madonna - Material Girl](#)

Audition Track - [Madonna - Material Girl Karaoke](#) (1:22 - 2:22)

Audition Monologue:

Speaking to Theseus

Full of vexation come I, with complaint
Against my child, my daughter Hermia.—
Stand forth, Demetrius.—My noble lord,
This man hath my consent to marry her.—
Stand forth, Lysander.—And, my gracious duke,
This man hath bewitched the bosom of my child.—
Thou, thou, Lysander, thou hast given her rhymes
And interchanged love tokens with my child.
Thou hast by moonlight at her window sung
With feigning voice verses of feigning love
And stol'n the impression of her fantasy
I beg the ancient privilege of Athens:
As she is mine, I may dispose of her,
Which shall be either to this gentleman
Or to her death, according to our law
Immediately provided in that case.

HERMIA

Hermia is a bold and fiery young woman, reimagined in this 1980s interpretation as a punk rebel who challenges authority and refuses to conform. Fiercely independent, she is madly in love with Lysander and determined to follow her heart, even if it means defying her powerful mother, Egeus, and society's expectations. With her edgy style and rebellious attitude, Hermia embodies the spirit of the punk movement, fighting for freedom and authenticity.

Audition Song:

Guide Vocals: [Cyndi Lauper - Time After Time](#)

Audition Track: [Cyndi Lauper - Time After Time Karaoke](#) (2:00 - 3:55)

Audition Monologue:

Speaking to Helena

O me! You juggler, you cankerblossom,
You thief of love! What, have you come by night
And stol'n my love's heart from him?
"Puppet"? Why so? Ay, that way goes the game.
Now I perceive that she hath made compare
Between our statures; she hath urged her height,
And with her personage, her tall personage,
Her height, forsooth, she hath prevailed with him.
And are you grown so high in his esteem
Because I am so dwarfish and so low?
How low am I, thou painted maypole? Speak!
How low am I? I am not yet so low
But that my nails can reach unto thine eyes.

Helena is a sweet but awkward young woman, reimagined in this 1980s interpretation as an endearing geek. She struggles with unrequited love for Demetrius and often compares herself to her best friend, Hermia. Despite her clumsiness in love and her tendency to overthink, Helena is fiercely loyal and has a sharp wit beneath her shy exterior.

Audition Song:

Guide Vocals: [Blondie - One Way Or Another](#)

Audition Track: [Blondie - One Way Or Another](#) (0:30- 1:58)

Audition Monologue:

Speaking to the audience

O, I am out of breath in this fond chase.
The more my prayer, the lesser is my grace.
Happy is Hermia, wheresoe'er she lies,
For she hath blessèd and attractive eyes.
How came her eyes so bright? Not with salt tears.
If so, my eyes are oftener washed than hers.
No, no, I am as ugly as a bear,
For beasts that meet me run away for fear.
Therefore no marvel though Demetrius
Do as a monster fly my presence thus.
What wicked and dissembling glass of mine
Made me compare with Hermia's sphery eyne?
But who is here? Lysander, on the ground!
Dead or asleep? I see no blood, no wound.—
Lysander, if you live, good sir, awake.

LYSANDER

Lysander is a passionate and rebellious romantic, reimagined in this 1980s interpretation as a goth-punk with a poetic soul. Deeply in love with Hermia, he's determined to fight against societal expectations and her mother's disapproval to be with her. Lysander is dramatic, intense, and driven by his emotions, wearing his heart on his sleeve and his rebellion in his style.

Audition Song:

Guide Vocals: [The Cure - Friday I'm in Love](#)

Audition Track: [The Cure - Friday I'm in Love Karaoke](#) (1:32 - 2:58)

Audition Monologue:

Speaking to Helena

Content with Hermia? No, I do repent
The tedious minutes I with her have spent.
Not Hermia, but Helena I love.
Who will not change a raven for a dove?
The will of man is by his reason swayed,
And reason says you are the worthier maid.
Things growing are not ripe until their season;
So I, being young, till now ripe not to reason.
And touching now the point of human skill,
Reason becomes the marshal to my will
And leads me to your eyes, where I o'erlook
Love's stories written in love's richest book.

DEMETRIUS

Demetrius is a charming yet entitled young man, reimagined in this 1980s interpretation as handsome, preppy and English. Confident and used to getting his way, he relentlessly pursues Hermia, despite her clear lack of interest. With his polished appearance and posh demeanour, Demetrius exudes privilege and sophistication but struggles to see beyond his own desires until his affections are magically redirected to Helena.

Audition Song:

Guide Vocals: [The Romantics - It's What I Like About You](#)

Audition Track: [The Romantics - It's What I Like About You Karaoke](#) (0:20 - 1:19)

Audition Monologue:

Speaking to Helena

I love thee not; therefore pursue me not.
Where is Lysander and fair Hermia?
The one I'll stay; the other stayeth me.
Thou told'st me they were stol'n unto this wood,
And here am I, and wood within this wood
Because I cannot meet my Hermia.
Hence, get thee gone, and follow me no more.

Do I entice you? Do I speak you fair?
Or rather do I not in plainest truth
Tell you I do not, [nor] I cannot love you?
I'll run from thee and hide me in the brakes
And leave thee to the mercy of wild beasts.

NICK BOTTOM

Nick Bottom is a lively and overly confident tradesman who dreams of stardom as an amateur actor. In this 1980s interpretation, he's a working-class hero with big ambitions, always eager to take the spotlight—whether invited or not. With his boisterous personality and comedic timing, Bottom often unintentionally steals the show, especially when he's transformed into a donkey by Puck's magic.

Audition Song:

Guide Vocals: [Guns n Roses - Welcome to the Jungle](#)

Audition Track: [Guns n Roses - Welcome to the Jungle \(Karaoke\)](#) (1:48 - 2:20)

*Please note that lyrics for this song will be re-written for the show.

Audition Monologue:

What is Pyramus—a lover or a tyrant?
That will ask some tears in the true performing
of it. If I do it, let the audience look to their
eyes. I will move storms; I will condole in some
measure. To the rest.—Yet my chief humor is for a
tyrant. I could play Ercles rarely, or a part to tear a
cat in, to make all split:

*The raging rocks
And shivering shocks
Shall break the locks
Of prison gates.
And Phibbus' car
Shall shine from far
And make and mar
The foolish Fates.*

This was lofty. Now name the rest of the players.
This is Ercles' vein, a tyrant's vein. A lover is more
condoling.

OBERON

Oberon, the powerful and cunning King of the Fairies, is a commanding presence in the magical world. He is frustrated by his wife Titania's fixation on the human invention of television, which he sees as trivial and beneath her. Oberon is a master manipulator, using his charm and magical prowess to bend situations to his will. While his actions often stem from pride and jealousy, there's a mischievous humour to him, and his love for Titania shines through his schemes.

Audition Song:

Guide Vocals - [Soft Cell - Tainted Love](#)

Audition Track - [Soft Cell - Tainted Love Karaoke](#) (1:04 - 2:23)

Audition Monologue:

Speaking to the audience.

Having once this juice,
I'll watch Titania when she is asleep
And drop the liquor of it in her eyes.
The next thing then she, waking, looks upon
(Be it on lion, bear, or wolf, or bull,
On meddling monkey, or on busy ape)
She shall pursue it with the soul of love.
And ere I take this charm from off her sight
(As I can take it with another herb),
I'll make her render up her page to me.
But who comes here? I am invisible,
And I will overhear their conference.

TITANIA

Titania is the regal and headstrong Queen of the Fairies, commanding respect and admiration from all around her. She is mesmerised by the allure of modern technology—particularly the television—treating it as a fascinating and otherworldly object. Her fixation on the TV leads to tension with Oberon, who sees it as a distraction from her duties. Titania is elegant, confident, and unafraid to stand her ground, exuding a magnetic presence that captivates everyone she encounters.

Audition Song:

Guide Vocals - [Berlin - Take My Breath Away](#)

Audition Track - [Berlin - Take My Breath Away](#) (2:55 - 4:17)

Audition Monologue:

Talking to Nick Bottom

I'll give thee fairies to attend on thee,
And they shall fetch thee jewels from the deep
And sing while thou on pressèd flowers dost sleep.
And I will purge thy mortal grossness so
That thou shalt like an airy spirit go.—
Peaseblossom, Cobweb, Mote, and Mustardseed!
Be kind and courteous to this gentleman.
Hop in his walks and gambol in his eyes;
Feed him with apricocks and dewberries,
With purple grapes, green figs, and mulberries;
The honey-bags steal from the humble-bees,
And for night-tapers crop their waxen thighs
And light them at the fiery glowworms' eyes
To have my love to bed and to arise;
And pluck the wings from painted butterflies
To fan the moonbeams from his sleeping eyes.
Nod to him, elves, and do him courtesies.

ROBIN GOODFELLOW (PUCK)

Puck, also known as Robin Goodfellow, is Oberon's loyal servant and the embodiment of mischief and magic. A free spirit with a penchant for chaos, Puck delights in playing tricks on mortals and fairies alike, often causing unintended consequences. Despite the havoc, their actions are not malicious but rather driven by curiosity and amusement.

Audition Song:

Guide Vocals - [Eurythmics - Sweet Dreams](#)

Audition Track - [Eurythmics - Sweet Dreams Karaoke](#) (0:28 - 2:05)

Audition Monologue:

To the audience

If we shadows have offended,
Think but this and all is mended:
That you have but slumbered here
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream,
Gentles, do not reprehend.
If you pardon, we will mend.
And, as I am an honest Puck,
If we have unearnèd luck
Now to 'scape the serpent's tongue,
We will make amends ere long.
Else the Puck a liar call.
So good night unto you all.
Give me your hands, if we be friends,
And Robin shall restore amends.

Support Roles

THE MORTALS

- Philostrate - Theseus' secretary
- Hippolyta - famous actress and Theseus' fiancée.

If you wish to audition for one of these roles, please audition for the character of EGEUS or THESEUS and specify which of these characters you would like to be considered for on your audition form.

THE MECHANICALS

- Peter Quince - carpenter
- Francis Flute - bellows-mender
- Tom Snout - tinker
- Snug - joiner
- Robin Starveling - tailor

If you wish to audition for one of these roles, please audition for the character of NICK BOTTOM and specify which of these characters you would like to be considered for on your audition form.

THE FAIRIES

- Peaseblossom
- Cobweb
- Mote
- Mustardseed

If you wish to audition for one of these roles, please audition for the character of ROBIN GOODFELLOW (PUCK) and specify which of these characters you would like to be considered for on your audition form.